College News

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Lecture of Prof. Jespersen.

On Thursday afternoon, Professor Otto Jespersen, one of the foremost scholars of Europe, lectured on the "Principles of Stress." Professor Jesperser succeeded in making interesting a subject usually considered abstruse and tedious. He said at the beginning of his lecture that it is most important to realize that stress, or accent, is different from intonation. It is quite possible to use a low pitch on a stressed syllable or a high pitch on an unstressed syllable. In this lecture, Professor Jespersen confined himself to stress, leaving out the subject of accent. He spoke first of the physiology of stress. Among the authors who grant the existence of such a problem, two theories have been held. First, the theory of Rosencrane, a Swedish scholar. He started with the principle of Latin verse, stating that quantity and accent are identical. Being a Swede, this theory was quite natural, for in his language stressed syllables are long. Examples from English, Finnish and German go to prove this theory wrong. Professor Jespersen himself tested this by Rosencrane's own experiments and satisfied himself that it was really incorrect. The second theory comes from a Danish scholar, who maintains that it is on the opening in the vocal chords that stress depends. He says that a weak voice is accounted for by a diminution in the strength of respiration or in a diminution in the space between the vocal chords. It has been proved that the narrower the opening the greater the air pressure. Therefore when the vocal chords are close together we have a stressed syllable, when removed an unstressed syllable and a greater volume of air escaping. The question then arises how to combine this theory with the ordinary one that more air is spent in stressed sylables,—as in the French "papa." This has been explained by saying that stress in vowels means less, stress in consonants means more expenditure of breath. Professor Jespersen said that it is more correct to contrast voiced and voiceless sounds. Stress means loudness effected by greater energy throughout and all unstressed vowels tend toward indistinct articulation—as in "Plymouth," "possible," "Norfolk," "nation." In English the contrast between stressed and unstressed syllables is much stronger than in French. The study of the original rules of stress in the old German and Indian and Greek has thrown some light on this subject, though the physiology of change can not be thus explained.

Professor Jespersen then discussed the psychology of stress. Why do we sometimes have one syllable stressed, sometimes another? For an answer the different cases of shifting stress have to be studied and for this English is a good example. Professor Jespersen said that four principles govern this change,—value, unity, rhythm and analogy. By the principle of value, the stress tends toward the syllable of importance. This is at the foundation of the tendency toward stressing the first syllable. By the principle of unity, accent binds the syllables together influencing the stress of the last syllable. Without this, Professor Jespersen says that the language would be like a string of pearls without the string. "New York," "Great Britain," are influenced by the principle of unity; "Newton," by the principle of value. Rhythm shows its influence in such expressions as "walk up hill," and "up hill work," where the stressed and unstressed syllables alternate for phonetic effect.

Lastly, through all of these, we find the Germanic tendency toward first syllable emphasis shifting the stress of Romanic words.

It has been said that there is no single national principle governing stress, but Professor Jespersen feels that it is possible to account for the apparent conflicts by applying these principles.

Some Fundamental Questions of Syntax.

Professor Jespersen gave the second of his lectures, Friday evening, in College Hall Chapel. The subject of this lecture was, "Some Fundamental Questions of Syntax," discussed through the relation between logic and grammar. Professor Jespersen said that the importance of logic should not be overestimated, for grammar is not logic. What is seemingly illogical is often grammatical, as, for example, "It looks like rain." Professor Jespersen first discussed logic as found in expressions of number. In the expression, "that delightful three weeks," English is somewhat illogical, but in "one thousand and one years," it proves itself more logical than some other languages. In the personal pronouns, English lacks the dual number; and we find "we" meaning either two of the first person or an accumulation of "I's." "You," likewise, may mean thou and someone else, or a collection of "thou's." In expressions of time we find grammar and logic differing widely. "Presently" should mean "at the present time," whereas it really signifies, "in the immediate future." Exact logic demands three tenses of the future, but in no language are all the time relations logical. Some languages have no tense system and some lack more than English. Old English had only the present and past tenses. It is illogical to say "It is high time we went to bed." The conditional often brings grammar and logic into conflict, as "If I knew your name, I should tell you." We find in the English language certain words and phrases used to help out the tense significance. "Ever" and "never" which often saves the use of the pluperfect, as "Have you seen the King?" and "Did you ever see the King?" The grammatical rule of two negatives equaling a positive is not always true, for "I don't dislike her" has a different meaning from "I like her." Professor Jespersen said that the study of logic is not superfluous in dealing with language, but it should not be the starting point.

Miss Homan's Offer to Wellesley.

With the union of the Boston Normal School of Gymnastics with Wellesley College, Miss Homans, the director of the school, has become actively interested in the town of Wellesley as well as in the College. Miss Homans came before the School Committee of the town at its last meeting and stated that she was desirous of introducing into the Wellesley schools the system of gymnastics and hygiene taught in the Normal School, without expense to the town. The work would be under the direct supervision of the Department's instructors, assisted by the pupils of the senior class; the work to be carried on in all grades with the exception of the boys of the eighth and ninth grades and the boys of the High School. About one-half of an hour would be given every other day to each school.

It was voted by the Committee to install this work under the jurisdiction of the school superintendent, Mr. Johnson. The Wellesley schools are to have the benefit of this work, because of the fact that the school is located on the college grounds, and is now connected with Wellesley College. There will be no other town that will have the benefit of this service. When the Boston Normal School was located in Boston, the Chelsea schools were favored with this work. Now the opportunity is with Wellesley. Professor Perrin strongly urged its adoption by the School Committee.

College News.

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EDITORIAL.

"My dear, she's a perfect bore,—she can't talk on a single thing but Woman Suffrage!"

The listener, with a gleaming hope, mentally resolved to seek out the bore. There are few such. Not that there are few who chatter glibly and interminably on Woman Suffrage; the difficulty is that they discourse just as glibly on a thousand other things; the rise of the drama, the latest number of the Ladies' Home Journal, the style of Pindar, of Robert W. Chambers, the foreign missions, Hegel, embroidery patterns,—everything to such an extent that the chatter is spread out so thinly as eventually to evaporate. Where is the girl with the one absorbing interest, the girl with a hobby? Vanished. Drowned out in the hue and cry after a general culture which demands omniscience.

The danger of this intellectual greed, pampered by a multitude of alluring interests, is only too apparent when we climb upon the fence and look down on "college life." Academically, however, it is not to be deplored. The university may claim the specialist as its ideal product, but the aim of the college of to-day is still broad, general culture. It is not worth while to bewail the fact that your college course is scattered, that it has no center, for it is in accordance with the natural demand of the day. What is to be protested against is that the interests that fill in the chinks of the academic, are so many and so scattered that they are split up into infinitesimal nothings. The protest has been made, and made exhaustively, that these interests ought not to exist. But they do, nevertheless, and are important in that they mirror yourself, they are surer indexes of your state of mind than your credit cards. If these interests have no focus, you haven't. Desultory reading may be good but it's not lasting; you may dutifully go to every lecture in College on any subject whatever hoping thereby to add an indefinite bit to your pile of culture, but the net result is that having skimmed everything you have gained only a skimming and have degenerated into a frenzied loser of just what you seek.

And here is where the One Subject Bore gains. She does not merely peer through all the doors which college opens to her, she has actually entered one of them. Is it Woman Suffrage or drama, or College Settlements,—she goes into it, she does not hover on the brink of it. It is one of these, and not all of them. The college girl is not wanting in interest, but she is childishly greedy for interests,—almost better the blase soul who smiles at trifles and things of importance indiscriminately.

It is hard but not impossible to subordinate your outside interests and group them about one main interest. When the college gets a little more shaken down and settled, perhaps it will help the frenzied student. Would that one impulse would sweep over Wellesley and set it "daft on one subject!" Would that we would fall to writing poetry, to investigating spiritualism, to doing or discussing any one thing!

The NEWS publishes this week the business to be brought up in this week's Student Government Meeting. It has been thought that Student Government measures are too much the work of a few, careful few to be sure,—sprung upon the student body so suddenly that said student body either knows little or nothing about many of the motions that are put through or else has too little time for contemplation, or else is a victim of that mob consciousness which often sweeps a change to adoption or an officer to election before we know what has been done. When important changes are contemplated, the NEWS will try to prescnt a discussion of these changes, so that the individual member may at least have the opportunity of knowing for what she is voting and why she is voting.

NOTICE.

Changes of address of subscribers to the NEWS and MAGAZINE or any irregularity in receiving either publication should be reported immediately to Alice Porter, College Hall.

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COLLEGE CALENDAR.

Wednesday, November 17, at 4.15, P.M., a lecture by Dr. Joel E. Goldthwaite, Orthopedic Surgeon, of Boston, in College Hall Chapel. Subject: "The Relation of Poise to Human Efficiency.

Friday, November 19, at 4.15, P.M., a meeting of the Student Government Association.

At 7.30, P.M., in College Hall Chapel, a lecture by Miss Kendrick of the Biblical History Department, on the Geography of Palestine.

Sunday, November 21, at 11, A.M., service in the Houghton Memorial Chapel. Sermon by Dr. J. Douglas Adam of East Orange, New Jersey.

Evening, at 7, P.M., Missionary Vespers.

Monday afternoon and evening, the Sophomore Promenade.

Tuesday, November 23, at 4.15, P.M., a lecture by Professor Alice Brown of the Department of Art, to the students in English.

Wednesday, November 24, 12.30, P.M., Thanksgiving recess.

COLLEGE NOTES.

Miss Newkirk of the Art Department gave a lecture, on Wednesday, November 10, on "The Unity of Architecture." The lecture was given especially for the Freshmen, but there were many members of other classes there.

The meeting of the Christian Association on Thursday, November 11, was under the leadership of Nell Carpenter, chairman of the Correspondence Committee. The subject of the meeting was "Christian Association Work Throughout the World." Helen Platt, Carol Williams, Maria Wood and Marion Knowles gave brief sketches of Christian Association work in its four phases, namely—work in the schools and colleges of America, in the schools and colleges abroad, in the cities abroad and in the cities of America.

Deutscher Verein held its first meeting for this year, Monday evening, in the Zeta Alpha house. Fraulein Muller and Fraulein Stuven, and Miss Jane Goodloe spoke. German folk-songs were sung and the meeting closed with the usual "Eiste Gesellschaft" supper.

Isadore Douglas, President of Student Government and Mabel Lee, Secretary, went to the Student Government Conference held at Sage College, Ithaca, New York, from November 12 to 14.

A BEQUEST TO WELLESLEY.

By the will of John Stewart Kennedy, of New York, the College has received a gift of fifty thousand dollars. This is one of many bequests by which Mr. Kennedy gave twenty-five million dollars to charity. These gifts are at once a revelation of a spirit of comprehensive philanthropy that has been but little known outside of Mr. Kennedy's immediate circle of friends. It has been said that he was New York's greatest advocate of scientifically organized charity.

SUFFRAGE LECTURE.

Wellesley is about to have the opportunity of hearing a suffrage lecturer of unusual charm and cogency,—Mrs. Snowden of England, an ardent, though not violent champion of the cause. Even if one does not believe in votes for women, one ought to feel a certain interest in a much mooted topic of discussion, and welcome a chance to hear, if perhaps to condemn, a most favorable presentation of the hostile side.

We may, however, be deprived of the opportunity to hear Mrs. Snowden if the price of her lecture cannot be secured. Those who are willing to pay either a generous sum for the support of a cherished cause, or to contribute a small amount to hear a good lecture are asked to send pledges to be redeemed December 1, to

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ECONOMIC PRIZES—Sixth Year.

In order to arouse an interest in the study of topics relating to commerce and industry, and to stimulate those who have a college training to consider the problems of a business career, a committee composed of Professor J. Laurence Laughlin, University of Chicago, Chairman; Professor J. B. Clark, Columbia University; Professor Henry C. Adams, University of Michigan; Horace White, Esq., New York City, and Professor Edwin F. Gay, Harvard University, have been enabled, through the generosity of Messrs. Hart Schaffner & Marx of Chicago, to offer in 1910 prizes under two general heads. Attention is expressly called to a new rule that a competitor is not confined to subjects mentioned in this announcement; but any other subject chosen must first be approved by the Committee.

I. Under the first head are suggested herewith a few subjects intended primarily for those who have had an academic training; but the possession of a degree is not required of any contestant, nor is any age limit set.

1. The effect of labor unions on international trade.
2. The best means of raising the wages of the unskilled.
3. A comparison between the theory and the actual practice of protectionism in the United States.
4. A scheme for an ideal monetary system for the United States.
5. The true relation of the central government to trusts.
6. How much of J. S. Mills' economic system survives?
7. A central bank as a factor in a financial crisis.

Under this head, Class A includes any American without restriction; and Class B includes only those, who, at the time the papers are sent in, are undergraduates of any American college. Any member of Class B may compete for the prizes of Class A.

A first prize of six hundred dollars, and a second prize of four hundred dollars are offered for the best studies presented by Class A, and a first prize of three hundred dollars, and a second prize of two hundred dollars are offered for the best studies presented by Class B. The committee reserves to itself the right to award the two prizes of $600 and $400 of Class A to undergraduates in Class B, if the merits of the papers demand it.

II. Under the second head are suggested some subjects intended for those who may not have had an academic training, and who form Class C:

1. The most practicable scheme for beginning a reduction of the tariff.
2. The value of government statistics of wages in the last ten or fifteen years.
3. Opportunities for expanding our trade with South America.
4. The organization of the statistical work of the United States.
5. Publicity and form of trust accounts.

One prize of five hundred dollars is offered for the best study presented by Class C; but any member of Class C may compete in Class A.

The ownership of the copyright of successful studies will vest in the donors, and it is expected that, without precluding the use of these papers as theses for higher degrees, they will cause them to be issued in some permanent form.

Competitors are advised that the studies should be thorough, expressed in good English, and although not limited as to length, they should not be needlessly expanded. They should be inscribed with an assumed name, the class in which they are presented, and accompanied by a sealed envelope giving the real name and address of the competitor. If the competitor is in Class B, the sealed envelope should contain the name of the institution in which he is studying. The papers should be sent on or before June 1, 1910, to

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STUDENT GOVERNMENT NOTICE.

The business of the Association meeting on Friday, November nineteenth:

Two amendments to the by-laws of the Student Government Association have been proposed by the Executive Board and the Committee of House Presidents.

The first to Section V. The regulation reading:

"Each college house shall have a House Committee composed of the House President and a chairman of each floor," etc., shall be amended to read:

"Each college house shall have a House Committee composed of the House President, the Vice-president and a chairman of each floor."

The second to Section V. The regulation reading:

"The House Committee shall be elected by the house within two weeks after the fall opening of the college," shall be amended to read:

"The President and Vice-president of the house shall be elected by the house within two weeks after the fall opening of the college. The chairmen of the floors shall be appointed by the House President."

The Executive Board and Committee of House Presidents have thought it wise to provide a regular substitute for the House President in case of her absence by the creation of this new office of House Vice-president. The amendment which concerns the appointment of the chairmen of floors was proposed, since it is believed that the House President is more competent to select a suitable chairman for each floor than the whole house.

These amendments will be voted upon at this meeting on November the nineteenth.

Other business will be the report of the Student Government Conference held at Sage College, Ithaca, N. Y., from November twelfth to fourteenth.

ELECTION OF HEADS OF SPORTS.

On Wednesday, November 10, the following Heads of Sports for the year 1910 were elected. These officers do not enter upon their duties until the beginning of the second semester:

Mildred Wilson.....Archery
Dorothy Clark.....Basket-ball
Marjorie Moore.....Golf
Gertrude Rugg.....Hockey
Lucile Kroger.....Running
Agnes Roche.....Tennis

Wearers of the W.

Andrews, Agnes.....Hockey
Bacon, Lucy.....Rowing
Chapman, Christine.....Running
Charles, Martha.....Tennis
Clark, Dorothy.....Basket-ball
Conant, Persis.....Hockey
Cottrell, Bertha.....Basket-ball
Cushman, Kate (2).....Golf
Douglas, Isadore.....Archery
Elliott, Ruth.....Rowing
Eustis, Constance.....Rowing
Finlay, Winifred (2).....Rowing
Fitzgerald, Marguerite.....Rowing
Francis, Mary.....Tennis
Gorham, May.....Hockey
Guernsey, Mary.....Basket-ball
Hodgman, Genevieve.....Basket-ball
Kasten, Marie.....Basket-ball
Kelly, Frances.....Tennis

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Midwood, Edith.....Rowing
Mills, Dorothy (2).....Running
Moore, Marjorie.....Golf
Neely, Jessie (2).....Hockey
Owen, Helen.....Rowing
Parsons, Kate.....Basket-ball
Roberts, May.....Hockey
Robinson, Elizabeth (3).....Hockey
Roche, Agnes (2).....Tennis
Rugg, Gertrude.....Hockey
Sawyer, Mary.....Basket-ball
Schedler, Bertha (2).....Golf and Indoor Meet
Skinner, Anna.....Rowing
Smith, Selma.....Running
Spalding, Caroline (3).....Hockey
Terry, Kate.....Hockey
West, Elsie (2).....Tennis
Williams, Marguerite (2).....Archery
Woodruff, Rosella.....Golf
Wyant, Florence.....Running

FREE PRESS.

I.

"Wellesley girls need only to be told of a good cause to champion it." This is our reputation, and with the assurance of its truth, I want to put in an urgent plea for Aunt Dinah, Wellesley girls. You have all read her name, Dinah Pace, on your little collection cards; but do you really know what a splendid work she is doing—how worthy she is of your sympathy and help? She has taken into that poor little Southern home of hers a group of colored children—orphans—whom she supports and educates. There is not a thought of self in this life-service of hers. She works with "her children" in the cotton fields and the brick yards, teaches them in spare minutes, cares for them when they are sick, clothes them, feeds them, and even begs for them in times of dire necessity. Such a time has come, and the burden seems almost more than she can bear. The cotton crop has failed! It cannot even pay for itself, and there are heavy doctor's bills and provision bills to be met. The plea is urgent, the need is great, and the cause a worthy one. Our Christian Association is doing its best, but it needs the ready sympathy and help of every girl in college. Why not live up to our reputation?

1910.

II.

"Oh, say!" is an unpleasant little preface to a remark, to whomever that remark happens to be addressed. Like the disagreeable "Well," which ushers in so many efforts to recite. But when we hear a member of the Faculty accosted by one of her class with "Say you!" and two members of the Faculty with "Say you both!" it becomes more than unpleasant—it is quite obnoxious and impossible. And that girl who says it is so hopelessly sure that she has said the right thing, she feels at ease with her instructors and so thinks she is getting on. She needs the treatment which a certain boarding-school principal used to administer to such cases,—a dignified response: "No, I will not say. You may go to your room!" Then, perhaps, her extreme social ease might seem more like plain rudeness.

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EDUCATION LECTURE.

Mrs. Helen Barrett Montgomery of the class of 1884, who is doing valuable and progressive work in the schools of Rochester, New York, was heard with great interest in the address which she gave Friday afternoon, November 12.

The college graduate usually sets down as her preference in teaching, "College, High School, Grades." But the college girl who is looking for a place that influences education vitally, should reverse this order. In the grades, the problem of education must be worked out. The public school is, as it were, the melting-pot for our American democracy. The problem of industrial democracy must be in part solved by the intelligent grade teacher. The decision as to how every child may be fitted for self-support must be made there.

Opportunities are offered to the college graduate in certain kinds of work in which she is trained. There is the physical education, so necessary when one realizes the connection between bodily vigor and fine intellect. It should be Wellesley's pride that she has been one of the first of the women's colleges to recognize this. Then, too, the college graduate is needed in dealing with non-normal children. Miraculous transformations have been made in special classes in Rochester. The brutality of calling such children stupid is evident. The belated, the defective, the feeble-minded, and the foreign-speaking children must be dealt with understandingly and individually. The public school has in it the wonders of the laboratory. And from a class of children that would become prostitutes, degenerates, drunkards, may arise a class that can be made happy, moral, and self-supporting within its limits. The æsthetic education is important. Drawing as self-expression and also music as a foundation for happy and contented citizenship, are being recognized. For such lines of work, the college graduate is often most adequately prepared. Women may occupy such influential positions as principalships, supervisorships, superintendencies, but it is the woman who has come into the system and learned it who succeeds to these offices.

The salaries in grade schools, although low, are sometimes higher than those of the college instructor; and often the grade teacher may look forward to a pension, which even the college instructor does not always receive. Then, the experienced grade school teachers have well-paying opportunities in the way of text-book writing, an art so eminently developed in America.

The good that a college graduate may do in grade school is oftentimes much greater than in settlement work. Her work is more democratic, more direct. But there are obstacles in the way of the college graduate who wishes to enter upon grade work. She has not the technique, and some principals do not believe in her. Yet she has the subject matter in hand, and the breadth of her culture will make her win in the end. The college graduate should not be too self-confident, however, and should be willing to accept suggestions offered by principal, supervisor, or critic teacher.

GEORGETTE GRENIER, 1910.

STUDENT BUILDING FAIR.

COMMITTEE.

Chairman, Alice P. Ake, 1911.

Marie Schmitt, 1910, Emily O. Miler, 1911,
Alice Forbes, 1912, Dorothy Ridgway, 1913
Joan Coster, Normal.

The committee in charge of the fair for the benefit of the Student Building fund, again reminds the college that such a fair is really to be given, and what is more, it is to be given on the twenty-ninth of this month. This fair is not a fair on the order of church fairs, etc. The goods offered for sale are going to be such as every girl needs and wants and ought to buy. Prices, too, are going to be moderate. We do not expect to charge excessively for the things,—in fact, many will be at prices more reasonable than you would expect in Boston. We all feel the need for the Students' Building and we must see that this fair is one way in which the dim future can be made to grow less dim. Every girl must plan to patronize the fair, and thus help the cause and her Christmas list at the same time.

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MUSIC NOTES.

MUSICAL VESPERS SUNDAY, NOV. 14, 1909

PROCESSIONAL 863.
HYMN 493.
SERVICE ANTHEM: "If With All Your Hearts," (from "Elijah").....Mendelssohn
PSALM 27. (Gloria Patri.)
SELECTIONS FROM "Elijah".....Mendelssohn
CHOIR: "Mount Carmel".....Arthur Foote
RECESSIONAL 560.

The Wellesley College Choir, assisted by Mr. A. F. Denghausen, Baritone.

ARTIST RECITALS—IMPORTANT NOTICE.

RESERVED SEAT TICKETS.

Office hours for assigning reserved seats for the Artist Recitals will be held in Room C, Billings Hall, on Thursday, November 18, 1909, 9.30-12.00, A.M., and 2.00-4.30, P.M.

Notices have been sent to all persons who ordered reserved seats, stating the number ordered and whether payment has been made. Seats may be chosen without payment, but no tickets will be delivered until payment is made. Requests for assignment of seats, sent by those who cannot meet the office hours, will be carefully attended to. Address such requests to Miss Wheeler, Billings Hall.

ADMISSION TICKETS.

Admission tickets for which payment has been made will be ready for distribution on Saturday, November 20, 1909. They may be obtained from Miss Wheeler, Room C, Billings Hall, on that day. If not called for, they will be sent through the Resident Mail. No tickets will be delivered until payment is made.

There are still some tickets available for this series of concerts, both admission and reserved seats. Applications should be sent to Miss Wheeler.

There will be no tickets issued for the single concerts.

The first Music Department Student Recital will occur Tuesday afternoon, November 23, 1909, in Billings Hall, at 4.20 o'clock. These recitals will continue on the successive Tuesday afternoons during the winter. All members of the college and their friends are invited.

The last of the three recitals of sonatas for pianoforte and violin was given on Tuesday, November 16, at 4.20 o'clock, in Billings Hall. The following program was rendered by Mr. Macdougall and Mr. Foster:

I. Sonata in A major.....W. H. C. Mozart (1756-1791)
Allegro molto (A major).
Andante (D major).
Presto (A major).

II. Sonata in b minor.....Leonide Nickalaiero
Allegro animato (b minor).
Andante con moto (B-flat major)
Vivace (b minor and major).

THE FINE ARTS.

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SOCIETY NOTES.

SHAKESPEARE.

At a regular meeting of the Shakespeare Society, Wednesday, November 2, 1909, Susan Dickson, 1911, and Genevieve Kraft, 1911, were formally received into membership.

The following scenes were given from "The Winter's Tale:"

ACT IV. - SCENE III.

Autolycus.....Agnes Gilson
Clown.....Persis Pursell

ACT IV. SCENE IV.

Polixenes.....Kate Terry
Camillo.....Harriet Marston
Perdita.....Grace Hendrie
Florizel.....Kate McGill
Shepherd.....Dorothy Straine
Clown.....Persis Pursell
Mopsa.....Gene Kelley
Dorcas.....Mary Morrell
Autolycus.....Agnes Gilson
Servant.....Ridie Guion

The Alumnæ present were: Miss Harriet Blake, '94, Miss Stockwell, '04, Miss Florence Hicks, '03, Miss Julia Holden, '04, Mrs. Magee, '03, Miss Sarah Woodward, '05, Miss Helen Cook, '05, Miss Alice M. Allen, '85, Miss Mary Jenkins, '09, and Miss Stella Taylor, '09.

ALPHA KAPPA CHI.

At a meeting of the Society Alpha Kappa Chi, held on Wednesday evening, November 3, 1909, in the society house, the following girls were formally received into membership: Alice Lang, 1911, Leila Morris, 1911, and Lou Roberts, 1911.

OBSERVATORY NOTES.

Perhaps it is not possible for everyone to include in major or minor or general elective a course in astronomy, but the heavens are ever above our heads and it is a pity not to know something how "the heavens go as well as to know the way to heaven."

Each month new stars are rising and the passing seasons can be as well discerned by the changing stars in the sky as by the changing flowers and leaves on the earth. We look about and see the ground carpeted with dead leaves and the unclothed, individual skeletons of the trees appear, and we say winter is coming. We might look up as well and see the Milky Way a lowering arch and the Northern Cross standing almost erect in the west, and the three stars of Orion's belt standing perpendicular to the horizon in the east and red Aldeberan and the Pleiades above and know that winter is coming with its glittering skies.

Every student can look for these signs east and west. Also if she is out in the early evening she can see Venus as evening star shining its brightest in the southwest, and east of the meridian the reddish planet Mars, and farther east white Saturn.

Watch Mars move towards the east the next month, and notice the lessening distance between it and Saturn until in December they come together.

Look up and not always down, and if you cannot find these signs of coming winter ask some astronomy student to help you.

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Mildred Keim.....1912 Member

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Elsie West	11.45-12.30 Wednesdays
	8.55- 9.50 Saturdays

AT 28 NOANETT.

8-815, A.M., Tuesdays, Thursdays, Fridays.

THEATER NOTES.

MAJESTIC: Viola Allen in "The White Sister."
HOLLIS STREET: Lillian Russell in "The Widow's Might."
TREMONT: "The Love Cure."
COLONIAL: Elsie Janis in "The Fair Co-ed."
BOSTON: "Three Twins."
PARK: "A Gentleman from Mississippi."
CASTLE SQUARE: "The College Widow."

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

A few lines in commemoration of valued services and a life of beauty and dignity are added to the brief notice in COLLEGE NEWS of last week.

The death of Mrs. Louise Kennedy Morse (Annie Hooker Capron, of the Class of 1882), removes from the ranks of Alumnæ one especially active and able in all plans for the furtherance and development of the college. Mr. and Mrs. Morse were prime movers in the plan for an endowment of the presidency of the college in memory of Mrs. Alice Freeman Palmer, now successfully completed. Mrs. Morse will be mourned not only by her contemporaries, but also by the members of the college in recent years, who have known of her zeal and enthusiasm in Wellesley causes. Her vigorous and radiant personality was in itself a power. She leaves in bereavement her husband and two children and her mother, the distinguished missionary, Mrs. Sarah B. Capron.

Whereas, in the death of our beloved teacher and friend, Associate Professor Sophie Jewett, Wellesley College has sustained an incalculable loss, we, the members of the Philadelphia Wellesley Club, desire to make some expression of our grief in this common sorrow. We are filled with a deep sense of personal loss in the passing of one so beautiful in life and so serene in faith. Her rich personality and rare purity of spirit have been to us a source of happiness and an inspiration. Yet in our sorrow we cannot but rejoice that she was permitted to leave to the world so much of enduring beauty in her literary work, and to be cheered by a sure confidence in the abiding and ever-widening influence of her life.

HENRIETTA PAGE ALEXANDER, President.

Miss Mabel Sturgis, 1902, visited Wellesley, November 10. Miss Sturgis is continuing her work with ballads and folk-songs, and has just given recitals in Augusta, Maine, and Rye Beach, New Hampshire.

Miss Margaret Whitney, 1909, and her aunt, Mrs. Mary Turner Salter, have recently returned from a tour in the Middle West, in which Miss Whitney appeared in numerous recitals of Mrs. Salter's compositions. They are to give a recital at Vassar College on November 19.

Miss Lucy Sackett Curtis, 1905, is spending the year in New York City, and working at Columbia University toward a Master's degree.

Miss Catherine Paul, 1908, is teaching Latin and History at Milo, Maine.

Miss Ruth Wilson, 1909, is teaching in the High School at Owatonna, Minnesota.

Miss Eleanor Cox, 1909, is an assistant at Lake Erie College, Painesville, Ohio.

Miss Marion Stratton, 1909, is an instructor at Monson (Mass.) Academy.

Miss Emma L. Bucknam, 1909, is teaching at Lisle, New York.

Miss Inez Rogers, 1909, is teaching English at Drew Seminary, Carmel, New York.

Miss Margaret Barlow, 1909, is teaching at the Girls' High School, Brooklyn, New York.

At the wedding of Miss Ruth Carothers, 1907, the following Alumnæ were present: Helen Segar, 1906, Mae Osborn, 1907, Beatrice Stevens, 1909, and Rebekah Davidson, 1909.

Miss Mary R. Hague, 1907, is teaching in Long Branch, N. J.

Miss Edith May, 1897, sailed for Europe, September 27.

Miss Winifred C. Baker, 1905, is teaching French, History and German in the Needham (Mass.) High School.

Miss Margaret E. Noyes, 1907, is taking the Nurses' Training Course at Johns Hopkins University.

Miss Catherine Linn, 1904, has been for the past two years with the H. J. Heinz Company of Pittsburg, in the capacity of official hostess.

Miss Carey Noble, 1904, is a bacteriologist with the New York City Health Department.

Miss Bessie Kidder, 1909, is teaching in the Woodstock (Vt.) High School.

Miss Edith Fox, 1904, is principal of the Glendale (Ohio) High School.

Miss Julie Morrow, 1904, M.A. Columbia, 1906, is teaching at the Washington Irving High School, New York City.

Miss Ruth Crosby, 1904, is Second Reader in the Fitchburg (Mass.) Christian Science Church.

Miss Inez Gardner, 1904, has been serving during part of the past year as secretary to the manager of the National Civic Federation, Metropolitan Building, New York City.

ENGAGEMENTS.

Miss Genevieve Wheeler, 1906, to Mr. Otto Wolff, Jr., of Philadelphia, Pa.

MARRIAGES.

DODGE—HOUGHTON. October 27, 1909, at Littleton, Massachusetts, Miss Ellen M. Houghton, 1907, to Mr. Carl Austin Dodge, New Hampshire College, 1907. At home after December 1, 108 Brown street, New Gloucester, New Jersey. (Correction of notice for November 3.)

WOLFF—WEISKOPF. October 11, 1909, in Minneapolis, Minnesota, Miss Annalee Weiskopf, 1908, to Mr. Maurice Wolff. At home after December 1, 1600 Lake street, West, Minneapolis, Minnesota.

FLEMING—CAROTHERS. November 9, 1909, Miss Ruth Carothers, 1907, to Mr. James P. Fleming of Pittsburgh, Pennsylvania. At home after December 15, Brighton road, Ben Avon, Pennsylvania.

PERSON—SPENCER. October 19, 1909, in Ware, Massachusetts, Miss Effie Martha Spencer, 1908, to Mr. Flynn Russell Person. At home after December 1, Prospect street, Ware, Massachusetts.

BIRTHS.

October 31, 1909, in Chicago, Illinois, a son, Kenneth Foster, to Mrs. Francis Ely Broomell (Georgia Silver, 1902).

CHANGES OF ADDRESS.

Mrs. Henry Elwood Cass (Beata Werdenhoff, 1908), 1902 Fourth avenue, South, Minneapolis, Minnesota.

Mrs. Ernest H. Baldwin (Annie M. Leonard, 1895), 31 Pine street, Saranac Lake, New York.

Mrs. Robert B. Ludington (Susie M. Lum, 1889-92), 44 East 69th street, New York City.

Mrs. Raymond Richardson Goodlatle (Marion Carlisle, 1906), 88 Boulevard, Passaic, New Jersey. (After February 1, 1910.)

Miss Mary B. McDougall (1907), 250 North Orange Grove avenue, Pasadena, Califorina.

Mrs. T. Magill Patterson (Emma B. Cox, 1909), The Wesley Hotel, Wayne, Pennsylvania.

Miss Lucy Sackett Curtiss (1905), 529 West 123rd street, New York City. (For the year.)

Miss Frida Semler, 1908, and Miss Marguerite B. MacKellor, 1907, 110 Rue Mozart, Paris, France.

Mrs. Robert B. Ricketts (Agnes E. Fairlee, 1900), 1310 North President street, Jackson, Mississippi.

Miss Connie Gouin, 1906, Sweet Briar College, Sweet Briar, Va.